

Approaches to Black Studies
Monthly Reading Group
2019-2020

Week 1: Introduction to Black Studies

Reading: 37 pages

Darlene Clarke Hine, "A Black Studies Manifesto: Characteristics of a Black Studies Mind," *The Black Scholar* 44, no.2. (2014) pp.11-15.

Derrais Carter, "Black Study," in *The Fire Now: Anti-racist Scholarship in Times of Explicit Racial Violence*, ed. By Azezat Johnson, Remi Joseph-Salisbury, and Beth Kamunge. (London: Zed Books, 2018). pp. 38-43.

Dylan Rodríguez, "Black Studies in Impasse," *The Black Scholar* 44, no.2. (2014) pp. 37-49

Denise Ferreira da Silva, "Toward a Black Feminist Poethics: The Quest(ion) of Blackness Toward the End of the World," *The Black Scholar* 44, no.2. (2014) pp. 81-97

Week 2: Black Studies, Pedagogies, and the Academy

Reading: 38 pages

Azezat Johnson, "Throwing our bodies against the white background of academia," *Area*. 2019

Jason Arday, "Understanding Racism within the Academy: The Persistence of Racism within Higher Education," in *The Fire Now: Anti-racist Scholarship in Times of Explicit Racial Violence*, ed. By Azezat Johnson, Remi Joseph-Salisbury, and Beth Kamunge. (London: Zed Books, 2018) pp. 26-38.

Stefano Harney & Fred Moten, *The Undercommons: Fugitive Planning & Black Study* (Brooklyn: Minor Compositions, 2013).

<http://www.minorcompositions.info/wp-content/uploads/2013/04/undercommons-web.pdf>

Week 3: Theorising Blackness

Reading: 79 pages

Michelle M. Wright, *Physics of Blackness: Beyond the Middle Passage Epistemology* (Durham: Duke University Press, 2015).

Dionne Brand, *A Map to the Door of No Return* (2001)

Week 4: Black Feminism: Theory and Activism **(A19 – Trent Building)**

Christina Sharpe, "Beauty Is a Method", (2019) <https://www.e-flux.com/journal/105/303916/beauty-is-a-method/>

Cruel Ironies Collective, "Cruel Ironies: The Afterlife of Black Womxn's Intervention," in *To Exist is to Resist: Black Feminism in Europe*, ed. Akwugo Emejulu and Francesca Sobande. 181-194. London: Pluto Press, 2019).

Gabriella Beckles-Raymond, "Revisiting the Home as a Site of Freedom and Resistance," in *To Exist is to Resist: Black Feminism in Europe*, ed. Akwugo Emejulu and Francesca Sobande. 91-102. (London: Pluto Press, 2019).

Lisa Palmer, "Diane Abbott, misogynoir and the politics of Black British feminism's anti colonial imperatives" (2019)

Week 5: The Subaltern & Theorising the Human

Reading: 45 pages

Alexander G. Weheliye, *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*, 2014.

Week 6: Black Queer Theory

Reading: TBC

Kara Keeling, *Queer Times, Black Futures*. (New York: New York University Press, 2019)

Week 7: Film Screening

No Requirement.

Film Screening: *Kiki*

Trailer available here: https://www.youtube.com/watch?v=sobw_cJQ_ck

Week 8: Black Spatial Theory

Katherine McKittrick, *Demonic Grounds: Black Women and the Cartographies of Struggle*, (Minneapolis: University of Minnesota Press, 2006)

Marlon M. Bailey, "Engendering Space: Ballroom Culture and the Spatial Practice of Possibility in Detroit". 489-507

Sara Busdiecker, "Where Blackness Resides: Afro-Bolivians and the Spatializing and Racializing of the African Diaspora" 105-116.